




**RAM LAL ANAND COLLEGE (University of Delhi)**  
**Faculty Details**



Title		First Name	RAKESH	Last Name	KUMAR	Photograph
Designation	PROFESSOR					
Address	C-1D, GANGOTRI ENCLAVE, ALAKNANDA, NEW DELHI					
Phone No	Office					
	Residence					
	Mobile	9810281549				
Email	rakeshkumar.hist@rla.du.ac.in					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
PhD	History Department, University of Delhi				2000	
MPhil	History Department, University of Delhi				1989	
MA	History Department, University of Delhi				1986	
BA(Hons)	Hansraj College, University of Delhi				1984	
Career Profile						
Administrative Assignments						
<ul style="list-style-type: none"><li>• <b>Member (two terms)- GB, Ram Lal Anand College</b></li><li>• <b>Member- Building Committee, GB, Ram Lal Anand College</b></li><li>• <b>Secretary- Staff Council (two terms of 2 years each)</b></li><li>• <b>Coordinator- Certificate Course in Hospitality and Tourism</b></li><li>• <b>Coordinator- NAAC Accreditation Committee</b></li><li>• <b>Bursar- two terms (2006-12, 2018-20)</b></li><li>• <b>Convener- Fact Finding Committee</b></li><li>• <b>Vice Principal- (2020- 2022)</b></li><li>• <b>Convener- Building cum Infrastructure Committee</b></li><li>• <b>Senior Faculty Member ICC</b></li></ul>						

Areas of Interest / Specialization
<ol style="list-style-type: none"> <li>1. <b>Medieval Indian History</b></li> <li>2. <b>Ancient and Medieval World History</b></li> <li>3. <b>Tourism</b></li> </ol>
Subjects Taught
<ol style="list-style-type: none"> <li>1. <b>Social Formations and Cultural Patterns of Ancient and Medieval World</b></li> <li>2. <b>History of India (c.1500-1600)</b></li> <li>3. <b>History of India (c.1600-1750)</b></li> <li>4. <b>Understanding Heritage</b></li> <li>5. <b>Cultures in the Indian Subcontinent</b></li> <li>6. <b>History of China and Japan</b></li> </ol>
Research Guidance
Publications Profile (Books/Chapters/Research articles, etc.) (Last 10 publications)
<p><b>Book</b></p> <p>Kumar, Rakesh (2018), <i>Ancient and Medieval World: From Evolution of Humans to the Crisis of Feudalism</i>, Sage Publications, New Delhi</p> <p><b>Articles</b></p> <ol style="list-style-type: none"> <li>1. Kumar, Rakesh (2017), Profiling a City through Regional Sources: A Study of the <i>Khatapatras</i> (sale deeds) of Medieval Ahmadabad, <i>Research Review Journal</i>, Vol 2 Issue 12, pp 236-239</li> <li>2. Pande, Prabhas; <b>Kumar, Rakesh</b> and Sachdev, Rajesh (2018), Geo-Tourism in Kumaon Region of Uttarakhand, India- A Latent Catalyst for Business, Employment and Economic Growth, <i>Research Review Journal</i>, Vol 3 Issue 3, pp 383-94</li> <li>3. Kumar, Rakesh (2018), Ahmadabad and its Suburbs during the Seventeenth and Eighteenth Centuries: A Study in Reciprocity and Urban Growth, <i>EDU WORLD</i>, Vol 12 No 4, pp 241-49</li> <li>4. Gupta, Seema; Mazumder, Mukta Dutta; <b>Kumar, Rakesh</b>; Sachdev, Rajesh; Pande, Prabhas; Chaudhary Pratishtha (2020), Migration from the Hills and Sustainable Remedial Measures: Case Study of Patiya Village Cluster in Almora District, <i>International Journal of Multidisciplinary Educational Research</i>, Vol 9 Issue-12(3), pp 171-194</li> </ol>

5. Kumar, Rakesh (2021), Articulating Authority and Ideology through Built Structures: A Study of the Monuments of Akbar and Shah Jahan, *The Journal of Oriental Research, Madras*, Vol XCH-XX, pp 39-48
6. Kumar, Rakesh (2021), 'ब्रज साहित्यिक रचनाओं में इतिहासबोध: केशवदास के 'ऐतिहासिक' काव्यों के सन्दर्भ में', *Shodh Disha*, Vol 53, Issue 1, pp 61-66
7. Kumar, Rakesh (2021), 'मुगल चित्रकला में रूपक एवं प्रतीकात्मकता: जहाँगीरकालीन चित्रकला के सन्दर्भ में', *Shodh Sarita*, Vol 8 Issue 29, pp 142-45
8. Kumar, Rakesh (2022), 'Labourers and Artisans in Seventeenth Century Ahmadabad', *Studies in People's History*, Vol 9, Issue 1, pp 22-30
9. Pande, Prabhas; **Kumar, Rakesh**; Sachdev, Rajesh; Gupta, Seema; Mazumder, Mukta Dutta and Satpathy, Loveleen (2022), 'Soil Nutrient Evaluation and Crop Management for Sustainable Growth of Patiya Village Cluster in Almora, Uttarakhand', *Current World Environment*, Vol 16, Issue 1, pp 818-835

#### Conference Organization/ Presentations (in the last three years)

1. Online presentation on 'Self-sufficient Villages Through Organic and Sustainable Agricultural Practices' in **National Conference on Natural and Cultural Eco Systems-2021- Organised by Maharaja Agrasen College (DU)**
2. Presentation of paper on 'Sustainable Geo-tourism' in **International Conference on Sustainable Geotourism to Preserve Geo-heritage and Geo-diversity in the Himalayas** held in Almora (2-3 December 2022)

#### Research Projects (Major Grants/Research Collaboration)

**Project Title**

Enhancement of Livelihood Opportunities through Sustainable Development Using Multifaceted Support Plans for Patiya Village Cluster in Takula Block, Almora, Uttarakhand

**Sanctioning Body-** Ministry of Environment, Forest, and Climate Change

**Monitoring Body-** National Mission on Himalayan Studies

**Project Amount-** 1.99 Crores

**Duration:** 2019-2023

#### Awards and Distinctions

**Teaching Excellence Award- University of Delhi- 2014**

#### Association With Professional Bodies

Other Activities